

CURRICULUM VITAE

LYNN WEDDLE

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DATE OF BIRTH: 21/03/79
EDUCATION:

2006 – present London College of Communication
2000 – 2003 Falmouth College of Arts, Falmouth, Cornwall

QUALIFICATIONS:

- Post Grad Diploma: Photography in the Arts (Pending)
- B.A (Hons) Photography: First Class Honors
- BTEC Art and Design Foundation: Distinction

SPECIFIC ACHIEVEMENTS:

- City and Guilds 7407 Further Education teaching certificate
 - St. John Ambulance First Aid Certificate
 - Photography facilitation skills course with PhotoVoice
 - ACE Training course, Enrichment PLUS 'Working within the Arts and Vulnerable Young People'
 - Engage: Gallery education training programme
 - Arts Award trained advisor: Bronze and Silver awards
 - Short course in 'Learning in Galleries' from The Institute of Education
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PREVIOUS EMPLOYMENT:

Education and Outreach officer

Coordinating and implementing the galleries education and outreach based events.
Focal Point Gallery, Southend-on-sea
10th September to present (Part time, 2 days a week)

Creative Practitioner

'Archive Adventures' Photography project with Uckfield Community College and Uckfield Library, run through Creative partnerships, East Sussex
20th June till 16th January 2008

Artist Advisor

Advising disabled artists through the arts development agency 'DADA South'
12th October 2007 to present

Project manager

'Being Dyslexic' An Arts Council funded peer group project working with a group of dyslexic art students and school pupils to create public campaign to be exhibited as part of the University of Salford dyslexic

Symposium at Manchester University art gallery
2nd November to 15th November 2007

FREELANCE VISUAL ARTS PROJECT COORDINATION

Co-facilitator

Planning and delivering photography workshops with young people with disabilities in Fareham, Hampshire through the charity Photovoice
6th to 21st August 2007

Photography workshop Facilitator

Running photography 'story telling' workshops with young unaccompanied refugees in East Ham, London through the charity Photovoice.
24th to 27th July 2007

Project Coordinator and facilitator

'Being Dyslexic' An Arts Council funded peer group project working with a group of dyslexic art students and school pupils to create public campaign to be exhibited in a local street gallery and as part of an arts festival to bring about a change in public awareness, Farnham, Surrey
21st March to 29th June 2007

Project Development Manager

Developing funding streams, project direction, sourcing and training volunteers and charity staff on project
Curriculum, planning and delivery, organizing and running admin, promotion and publicity.
The Charlotte Miller Art Project, working with street children in Guayaquil, Ecuador.
26th April 2007 to present

Exhibition curator and Project Manager

Organizing the Charlotte Miller Art Project and Beyond Vision photography project exhibition and live streaming event, Children's museum of the Arts, NYC
1st November - 2nd December 2006

Project Manager

Beyond Vision Photography project with 35 street children in Guayaquil, Ecuador, run through the International Children's Trust
26th June 2005 till present

Photography tutor

Farnborough Sixth Form College, Teaching A.S and A Level photography.
14th Sept 2004 to 20th June 2005

Education Freelancer

Working in local primary schools delivering workshops inline with the current exhibition. Newlyn Art Gallery, Penzance
2nd September 2003 to 28th March 2004

OUTREACH AND YOUTH WORK:**Project manager**

Planning, delivering, marketing and evaluating photography based project with the 'Out of School Club' at Colchester Townhouse. Working with children excluded from school aged 15 to 19 years, with a grant from the Essex small grants for the arts. Work will become a traveling exhibition.
5th to 15th September 2007

Co-facilitator

Beyond Vision Photography project funded by Save the Children with children (aged 5 to 14) who work in the Najahl banana plantation, in rural Ecuador
6th Sept 2006 to 22nd September 2006

Workshop leader

Participatory photography project with adults infected or effected by HIV, through the HIV/AIDS Alliance and Photovoice, Ecuador
18th Aug 2006 to 4th Sept 2006 and 23rd Sept 2006 to 2nd October 2006

Photography workshop leader and Project manager

Hammersmith and Fulham Action for Disability, working with youth people aged 16 to 24 on issues of identity using digital photography
12th April 2006 to 12th July 2006

FREELANCE PHOTOGRAPHY WORK:

Photographer

Creatively documenting the 'Deck Chairs Dreams' Project run by The Royal Parks Foundation, London
Throughout April 2006, images exhibited and auctioned for the charity at Bloomberg's June 2006.

Photographer

Creatively documenting the 'Big Weekend', youth program for promotion and publicity, Tate Modern.
2nd and 3rd May 2006

Photographer

Produced a series of portraits of the charity staff at work with the street children in Guayaquil, Ecuador for use in promotional material for the International Children's Trust, UK
14 to 27th August 2005

Documentary Photographer

Documenting art workshops for Creative Partnerships, North London for publicity and promotion
22nd Feb to 24th March 2005

Research assistant

Arts Council South East, Dyslexic artists Research steering group, to put forward recommends for the application procure and inclusiveness of dyslexic artists, Brighton
10th Dec 2004 till 16th June 2006

RESIDENCIES:

ArC 2007- Art reflecting citizenship: Working as an artist within a primary school through Firstsite contemporary art gallery, Colchester, 26th April till present

Life Beyond the Label: Working with disabled adults on a participatory photography project, self advocating a change in public perception surround disability issues, Colchester Museum, 2nd April till Present

The Elephant vanishes: Working with a group of 20 artists to creating document the changes to the South London area of Elephant and Castle due to the regeneration of the area. With the Photography research centre and Tate Modern. Exhibited at the Tate Modern, 6th to 16th April 2006

The Photography Studio: Using the collaborative process creating self-portraits with all visors to the Gallery, Firstsite, Colchester, 30th June 2006 to 14th August 2006

Chdientiy: with Colchester Museum, working with children (aged 6 to 11) from the local Chinese Community Saturday school on issues on environment and identify.
12th Sept 2005 till 26th Jan 2006

PUBLICATIONS:

- 'Artist's practice and gallery education, case study in 'Watch this Space' publication, published by engage March 2008
- 'Photography Studio' Time out, Exhibition review, August 2006
- 'Trapped' image published in Sunday times Supplement through Millenium Contemporary images, November 2005
- 'Gym' image published in The Guardian Education supplement Millennium Contemporary images, June 2005
- 'Bell' image published Millennium Images Catalogue, May 2005

REFEREES:

*** Available on request**